

# LAURA

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CHARLIE PARKER WITH STRINGS  
MUSIC BY DAVID RAKSIN  
TRANSCRIBED BY KHACHATUR YEDOYAN



FOR  
ALTO SAXOPHONE  
IN (Eb)

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CHARLIE PARKERS SOLO

SAX.

Musical score for Saxophone, measures 1-25. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written on a single staff.

Measures 1-4: Introduction with a half rest in measure 1, followed by eighth and quarter notes. Measure 4 ends with a whole rest.

Measures 5-8: Melodic line starting with a half note, followed by eighth notes, a triplet of eighth notes, and a half note. Dynamics include *mf* and *p*.

Measures 9-11: Continuation of the melodic line with a 7-measure slur, eighth notes, and a 5-measure slur.

Measures 12-14: Rhythmic pattern with eighth and sixteenth notes, including a triplet.

Measures 15-18: Melodic line with a 5-measure slur, eighth notes, and a 3-measure slur. Dynamics include *f* and *mf*.

Measures 19-21: Continuation of the melodic line with a 3-measure slur, eighth notes, and a 6-measure slur.

Measures 22-24: Rhythmic pattern with eighth and sixteenth notes, including a triplet.

Measures 25: Continuation of the melodic line with a 7-measure slur and a 5-measure slur.

28

*mf* *f*

32

*p* *mf* 3 3

36

OBOE

3

42

SAX.

*mf*

46

3 3 *mf* 3

49

3 3 *f* *mf* 3

53

3 9 *mf*

56

*mf* 3 15

57

7 7 *mf*

59

*mf* *f* *p* *mf* 3

63

3 *mf*

66 OBOE DUO

OBOE DUO

**YOU CAN ADDRESS YOUR QUESTIONS  
AND OFFERS BY THE FOLLOWING MAIL  
[khachatur.yedoyan@yahoo.com](mailto:khachatur.yedoyan@yahoo.com)**